KID SAFE TITLES FROM BRODART

Our Collection Development experts take special care when selecting titles we recommend for you. Our staff librarians use a book-in-hand review process for every title so, whether you need titles for mature or juvenile readers you can trust that we have selected the best age-appropriate titles for that reader. To see all of the titles we select for the public and school library marketplace, simply click on the Special Offers tab on our www.BISZ.com ordering site today.

The titles listed here are a sample of the latest books we have chosen for our Kid Safe list.

FIREFIGHTER!: DIAGO OF FIRE COMPANY M, VOL. 4 by Ando, Masahiro. (Viz Graphic Novels, 4/2006, Brod Paperback, Price: $9.95, Brodart ID: 01969996, Grade Range: 8&-10) Annotation: It's time for Diago's fire Department's city-wide practice exercises where Diago has another encounter with Fai Handa, the son of Bangkok's elite Rescue team. Handa's interest in Diago's innate abilities are piqued, but he can't make up his mind whether Diago would be an invaluable asset or a public menace. Later, Diago's all it again when he tries to single-handedly stop a construction crane from falling off a high-rise building. For ages 14 and up. Manga.

HIKARU NO GO, VOL. 4 by Hotta, Yumi; Shosan, Jung. (VIZ/SHE, Brod Paperback, Price: $7.95, Brodart ID: 1972 01968, Grade Range: 5-9) Annotation: From the beginning, Go has just been for and games for Hikaru. But now that Hikaru has turned pro, it's going to take everything in Hikaru's power to catch up to his old rival, Sai. Before Hikaru can even take the pro test, however, he must get into the inter-school and defeat all the students. And that time, Akira may truly be out of reach. For ages 10 and up. Manga. Right to left.

HOWL'S MOVING CASTLE, VOL. 4 by Miyazaki, Hayao; Studio Ghibli Library. (VIZ/SHE, Brod Paperback, Price: $9.95, Brodart ID: 03600452, Grade Range: 5-9) Annotation: With the Royal Sorcerer not on the scene, Wizard Howl moves home, and Sophie finds herself back where she started, in her family's hat shop. But she isn't the same plain and timid Sophie, she's been cursed, chased, and even fallen in love with an infamous wizard. Now her new strength will be tested as the war breaks out in the skies above Sophie's hometown (life is threatened by mysterious maps. For ages 10 and up. Manga.

KAMIKAZE KAITO JEANNIE, 3 by Tenmouya, Arina. (Viz, 4/2006, Brod Paperback, Price: $9.95, Brodart ID: 04000996, Grade Range: 5-9) Annotation: In this volume, Marion raises to save a friend, who's also an enemy. When Chiaki's kidnapped by his demon-possessed father, Marion transforms into Kaito Jeannie to save him. But the demon dad is ready for Jeannie and has a space reserved just for her in his collection of living mannequins. And it doesn't help matters when the imprisoned Chiaki refuses to move back home, even if Jeannie can set him free. For ages 12 and up. Manga.

LITTLE LULU: LUCKY LULU by Stanley, John. (Dark Horse Comics, 4/2006, Brod Paperback, Price: $9.95, Brodart ID: 04000996, Grade Range: 5-9) Annotation: For eight-year-old Lulu Maypole, nothing is impossible—even if the results of her efforts are impossibly impacted. She'll spin a hilarious fairy tale to tame the fury of a rambunctious two-year-old, she'll take her father's least suit to the tailor—with some unplanned stops along the way. And she'll do her best to find a home for a wayward ghost she finds in her house.

LOST COLONY by Kaan, Grady. (First Second Books, 5/2006, Brod Paperback, Price: $14.95, Brodart ID: 0471402A, Grade Range: 7-10) Annotation: On a mysterious island unknown to the rest of the world in nineteenth century America, its citizens, a colorful band of capitalists, inventors, hucksters, and freemen, jealously guard the island's fantastic wealth from the prying fingers of the outside world, even as they attempt to conceal its captivating secrets from one another. For ages 12 and up.

PRESIDENT DAD: VOL. 3 by Yim, Ju-Yun. Yeoyung. (5/2006, Brod Paperback, Price $9.95, Brodart ID: 03740011, Grade Range: 5-9) Annotation: High school freshman Kim's life is completely turned upside down when her father Man-Ho Chae is elected President of Korea. Kim's mother died many years before, so when it becomes necessary for someone to fill in for the ceremonial role of First Lady, Kim's candidate, her aunt, the sister of Kim's late mother, encourages the young girl to do it. However, Kim's other aunt (her father's sister) has her own sights on the First Lady and enlists her own daughter, Ba-Ha, to sabotage Kim's ascension to national fame. Luckily, before she died, Kim's mother hired a man named Fahrenheit to watch over the young girl. Now, in the midst of such high-profile drama, Kim still has to go to school and be a good student. For ages 10 and up. Manga.

STAR WARS: CLONE WARS ADVENTURES, VOL. 8 by Jacobs, Matt. (Dark Horse Comics, 4/2006, Brod Paperback, Price: $9.95, Brodart ID: 0469-9204, Grade Range: 7-10) Annotation: As the fires of the Clone Wars burn across the galaxy, heroes on both sides of the conflict emerge, and no matter what the outcome, the galaxy will be forever changed. This volume presents four more tales of knock-down, drag-out action and adventure. For ages 10 and up.

STEAMBOY, VOL. 2 by Otomo, Katsuhiro. (Editors Choice, 5/2006, Brod Paperback, Price: $19.95, Brodart ID: 04760000, Grade Range: 8-12) Annotation: Londonderry, England, 1866—Capital of the British Empire. The nations of the world watch in terror the clash of strange machines of war and the fearful rising of the Steam Castle. The mortal struggle to shape the future of new ages between Ray Steam and his grandfather Lloyd, yet the future must belong to the youngest—Ray, the Steamboy, shall become the new hero of the age. For ages 14 and up. Manga.

TRANSFORMERS: PERCHANCE TO DREAM by Furman, Simon. (Tokyo Pop, 5/2006, Brod Paperback, Price: $7.95, Brodart ID: 04000915) Grade Range: 5-9) Annotation: In this volume, the Autobots transform into a Chevrolet-esque private eye. For ages 9 and up.

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GRAPHIC NOVELS REACH PRIME TIME

GRAPHIC NOVELS ARE HERE TO STAY. Why are graphic novels vital to your collection? As rock-and-roll changed the way music was played on the radio or Truman Capote impacted the way we read about true crime, graphic novels are the next generation in reading entertainment. No longer a novelty item, graphic novels are here to stay.

We select the best. Graphic novels have steadily increased in their numbers on library shelves across the country and yet we have only just scraped the surface of the great quality of available stories. Beyond this current crop of graphic novels there is a virtual tsunami of publishers, artists, authors and stories that will be available for your patrons. Brodart will maintain its position as the industry leader in identifying the best titles your library.

Monthly lists on www.BISZ.com and in PRIME: Because graphic novels are here to stay Brodart is now including them as a regular feature in our monthly PRIME catalog for libraries. What PRIME? PRIME is our pre-pub list of best sellers and great books in fiction and non fiction for your Adult, YA and Juvenile patrons. You will also find the lists posted under the Special Offers tab when you log on to www.BISZ.com. Would you like to receive a FREE subscription to PRIME, Brodart's monthly catalog of new & bestselling titles?

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BRODART GRAPHIC NOVELS

SUMMER 2006 NEWSLETTER

LIL SANTA
by: Trondheim, Lewis, Illustrator: Robin, Thierry
(Nbm, 10/2005, Brod Hardcover, Price: $14.95, Brodart ID: 03600724, Grade Level: K-3
Annotation: Snowman, elves, and other friends help Santa overcome many obstacles during his annual gift delivery in this wordless story presented in graphic novel format.

ACTIVITIES WITH GRAPHIC NOVELS

BY ALLYSON A.W. LYGA, MEDIA SPECIALIST

Boosting Reading Comprehension

Last year I approached my Reading Specialist about using graphic novels with some of her small learning groups. I explained to her that they would be great for struggling readers because of the textural support offered by the graphic format in addition to being visually appealing and short in length.

Together, we worked with two fourth-grade boys and focused on improving their reading comprehension as well as improving their self-confidence as readers. In the classroom, the traditional methods of scaffolding, word lists and vocabulary, and graphic organizers was not benefiting to these boys and the frustration was painted on their faces.

We decided to use a wordless graphic novel entitled, Lil Santa by NBM Publishing. If you haven't heard of a wordless graphic novel, it looks like a wordless picture book, except that there are panels of art instead of straight pages of art. I wanted to employ the use of a wordless graphic novel because the students needed to decode the meaning of the plot through the pictures and the subtle detail and nuances of facial gestures. The ability to do this type of decoding is actually more challenging than reading straight text. Since these students with are visually saturated by images from televisions, movies, and video games, I knew that they could handle the task and enjoy reading the book.

Allyson Lyga has also recently been featured as a contributing writer for School Library Journal. See March 2006 issue for Graphic Novels for (Really) Young Readers.

As the students studied the pictures, they used Post-it notes to jot down their ideas for dialog between characters and plot descriptions. It was helpful for them to stick the notes directly onto the page, creating a natural bookmark for them to pick up where they left off. After they were finished, they transcribed their notes onto larger sheets of paper, which had corresponding page numbers. In the end, the students demonstrated their comprehension of the story because they wrote the book literally.

Their teachers were amazed by their word choices and dialog between characters and comprehension of the story! The graphic novel allowed the students to express what they did understand, characterization, sequencing, dialog, setting, conflict, and resolution. These are the same story elements found in all stories, which means that graphic novels were a better instructional match for these students than the traditional books used in the classroom.

Allyson A. W. Lyga is a Media Specialist in Westminster, Maryland and author of Graphic Novels for Your Media Center by Libraries Unlimited. She has presented at regional and national conferences, has been published in numerous publications and – on a local level – pioneered the use of graphic novels in the media center for reluctant readers. Additionally, in 2005, she was awarded the Outstanding Teacher of the Year by the Carroll County Chamber of Commerce and most recently she was nominated for the 2006 Disney Creative Teacher Award.

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ASK SEERESSA

WINTER 2006

TOM IN TACOMA ASKS:

Q. *What is the trick to shelving graphic novels? Do I go by series? Author name? I've seriously even considered shelving according to character. My readers are YA so this is causing me to totally rethink the way I put books on the shelves for them versus what we do for the adult readers. HELP!*

A. Tom, you're facing a problem with which many librarians are trying to deal. It's not an easy question to answer, and different solutions seem to work for different libraries. Some have found using the Dewey Decimal System is just fine, thank you very much, for they want to encourage browsing in the nonfiction shelves (most graphic novels tend to be assigned the 741.5/.5P... call number). Others pull their graphic novels into a particular area for easy browsing of that format.

You also have the option of using the "call number" COMICS GRAPHICS and have them cataloged by the main series title: Superman, Batman, Spider-Man, Usagi Yojimbo, etc. It helps to keep the books in the series together. Trying to get by author names can be problematic, since one author may write books for a number of different series. Good labeling helps a lot. You can try using bold marker to write the first letter of the ordinate series on the top edge of the graphic novel ("B" for Batman, "H" for X-Men, "S" for Spider-Man and Superman, and so on) to help the shelvers find the right place on the racks.

Shelving graphic novels by series was the most logical system at the libraries where I worked, and there had no problems finding the books they wanted. What you will end up doing will depend heavily on how your library decides to physically shelve the graphic novels. Creating a special call number and cataloging by series title won't work if your administration insists that you shelve the graphic novels in with the rest of your nonfiction. It will work if you're allowed to create a special shelf area for your graphic novel collection. I would also suggest that you get the catalogers to help you by making sure your patrons can search your catalog by such keywords as the characters and teams (which in the case of super hero comics are usually the main part of the title anyway).

Tom, I hope this helps to give you some ideas for what to do in your own situation. Good luck.

MELINDA FROM MINNESOTA WRITES:

Q. *How seriously should I consider reviews of graphic novels? Dyncaully, since I select them for our Juvie and YA readers.*

A. Reviews of graphic novels can be very important to a library adding this format to the collection. Some libraries across the country have received challenges to the graphic novel titles they have in their collection, and reviews from library review journals in particular can be very helpful to a library needing to justify having a title on the shelf. Many libraries do require that any book they put into their collection have at least one favorable review, often a minimum of two reviews.

There are more magazines including reviews of graphic novels. Voice of Youth Advocates (VOYA) has published Kat Kan's review column per month, which is called "Graphically Speaking" since 1994, and also includes individual reviews written by a number of librarians. School Library Journal, Library Journal, KLIATT, Library Media Connection, and Kirkus Reviews all include reviews of graphic novels. Publishers Weekly, although aimed more at retail bookseller, publishes useful reviews of graphic novels.

All these sources can help you with reviews that most library administrators would consider to be authoritative. Another source that can help you is the Graphic Novels in Libraries listserv, GNLIB-L. You can read the archives by going to http://www.topica.com/lists/GNLIB-L, and you can also join the listserv. There are hundreds of members, including librarians with lots of experience dealing with graphic novels as well as many readers seeking information.

Young Adult Library Services Association (YALSA) produces annual lists, Best Books for Young Adults, Quick Picks for Reluctant Young Adult Readers, and Popular Paperbacks, which often include at least a few graphic novel titles; these lists should be considered to be recommendations for those libraries. YALSA has created a new annual list, Great Graphic Novels for Teens, which will be selecting only graphic novels suitable for teen readers; the first list will be selected by the committee at the 2007 Midwinter Meeting of the American Library Association. This list will be very useful for librarians serving teens.

THE SPELL OF GRAPHIC NOVELS!

BY: BRENDA PENNELLA, TEACHER

When does it all begin - this love of all things printed? To find the source one only need enter the door of any library and discover that gatekeeper of knowledge and lest... the librarian!

Recently, I had the privilege of interviewing Mrs. Deborah Brier, our librarian here at Sheridan Elementary where I teach 5th grade. She has been an icon in the Williamsport Area School District for 20 years. Her 5 years in a special needs classroom, gave her the insight necessary for her success in the next 17 years as the school librarian. When I asked her what her motivation was for becoming a librarian in the first place, she responded that with her love of reading, the library was a "natural place to gravitate."

Gravity must work also work for the students as 275 of them take daily trips to our library. This adds up to a circulation of over three hundred books a year! And despite the tiny arena that is her library, Mrs. Brier shows that warmth and love for print abound.

Of course, books aren't everything, so to improve circulation of all the non-traditional text that students generally aren't inclined to move each other over for, Mrs. Brier has a special section designed with a playful enchantment in mind. She chooses books from the infamous 300's section, craftily displaying these more difficult books directly in sights way and she succeeds.

Well, what does this have to do with graphic novels you might just ask? Well, somewhere near the end of last year, our librarian got her hands on a copy of the graphic novel newsletter from Brodart. And so, she came to my classroom. "What are these so-called graphic novels, and where do they come from?" She inquired. Thrusting into her hands a few samples, I gave her the momentum for the future and the rest is history (at least here at Sheridan). Using grant monies related to the Reading First, Mrs. Brier scoured countless catalogues and online resources and decided to supplement her library with graphic novels for kids!

Pro or to this, Mrs. Brier had never pondered the possibility of graphic novels. In her experience, these books were geared with a much less mature audience in mind. She had never really been exposed to the possibilities that were out there for the elementary-level reader. Now, her order is filled with graphic novel biographies and historical graphic novels.

Of these brilliantly constructed texts, one of the points that impressed both of us the most was that many of these books are designed for the next generation of Xbox and Play Station-minded students. Not only that more than a few are aligned with the Accelerated Reader program. This is a huge impact and leg up for teachers and librarians alike who are vying for kids' fantastically thin attention spans. High interest text that can be assessed is a must in today's classroom and circulation arena.

21st century classrooms are stretched to the maximum with the demands of standards-based education. Every ounce of reading needs to be assessed, quantified and graphed. And so, librarians are charged with the daunting task of exciting students with high-interest and highly-academic books.

Now, librarians across the country are succeeding and graphic novels are their weapon of choice! Graphic novels allow students of all abilities to grow as readers and especially to assist lower level readers with an easier transition to regular text. Librarians discovered the art of balancing student's wants with teacher's needs. And as the smoke clears, we meet our newest superhero... the school librarian who has discovered the magical reading tool of the century, graphic novels for kids!

Brenda Pennella graduated with a B.S. in Elementary Education from Edinboro University and is cheerfully teaching her future generations in the fifth grade at Sheridan Elementary in Williamsport, Pennsylvania.

BROWN BEAR, BROWN BEAR, WHAT DO YOU SEE?
by: Martin, Bill, Illustrator: Carle, Eric.
Henry Holt & Company/Mr Martins Press Inc, 09/1996. Hardback Board Book.
List Price: $7.95
Brodart ID: 0400847E, Grade Level: P-K

THE MAPPING HOUSE
by: Wood, Audrey Illustrator: Wood, Don.
Red Wagon/Harcourt Inc, 09/2000. Hardback, Board Book. List Price: $5.95
Brodart ID: 0518800T, Grade Level: P-K

GRAPHIC NOVELS STARTER KITS FOR THE SCHOOL AND PUBLIC LIBRARIAN

Our Collection Development experts understand that buying titles from a core list of graphic novels can be a costly challenge because some titles are no longer in print or just too expensive to acquire. At Brodart, we view a core list for graphic novels as a "wish list" of the books you would like to eventually have in your collection.

A Graphic Novels Starter Kit provides a much more practical starting point for any librarian who is just beginning to join the world of graphic novels. With our Graphic Novels Starter Kits these titles are all current titles and still in print. You can trust that our Collection Development librarians have completed a book-in-hand review for each of the titles on the list and it is a list that we back with our reputation for choosing the best quality titles that are not only Kid Safe but great stories as well.

Our Graphic Novels Starter Kits are broken out in three categories: Elementary, Middle and High School. For the full title detail you can click on the Special Offers Link on our ordering site www.BISZ.com, there you will see page counts, reviews, all the information relevant to that particular storyline.

MANGA-STYLE SPANISH LANGUAGE GRAPHIC NOVELS AND MORE...

With the recent announcement from Public Square Books on their addition of manga-style graphic novels, the Spanish language world of graphic novels has begun to take the next evolutionary step in the market place. Public Square is launching titles from two internationally best selling series: Tokyo Mew Mew and Rave Master and have plans for more to follow. Under a partnership between Public Square Books and Norma Editorial/Spain, the Spanish language versions of both manga series will be those translated by Norma. Larry Bennett, founder of Public Square Books, adds "this introduction is simply a response to what we've been hearing from customers. Librarians, educators and booksellers have been repeatedly asking us for mainstream manga in Spanish since we founded the business."

In the school library market, Capstone Press is making their first foray into the Spanish language titles as they launch eight titles from their already successful Graphic Library line. Capstone Press currently carries a wide selection of graphic novels based on historical events and personalities.

"Educators have told us Graphic History is exactly the literacy tool they were looking for to engage their struggling and reluctant readers," said Matt Keller, President of Capstone Press. "These books are extremely popular with students, and by making them available in Spanish we are able to serve this fast growing segment of readers with content area books they will want to read."

Capstone will release 12 titles in Spanish from its Graphic Biographies series in the fall of 2006. Biographies of prominent figures will include Benjamin Franklin, George Washington, Cesar Chavez, Clara Barton, Jackie Robinson, Matthew Henson, Helen Keller, George Washington, Nathan Hale, Eleanor Roosevelt, Patrick Henry, and Elizabeth Cady Stanton.

You will find all the latest Spanish language graphic novels titles available under the Special Offers tab on www.BISZ.com.

AVENTURAS DE MARCO POLO
(ADVENTURES OF MARCO POLO)
by Bradley, Roger, Illustrator: Bueno, Brian.
Graphic Library.
Capstone Press Inc, 03/2006.
Grade Level: 4
List Price: $25.25
Brodart ID: 0400824E, Brd. Library

RAVE MASTER, VOL. 1, SPANISH ED
by Mashima, Hiro, Public Square Books.
Grade Level: 5-9
List Price: $10.95
Brodart ID: 0399109E, Brd. Paperback

BATALLA DEL ALAMO
(BATTLE OF THE ALAMO)
by Dowden, Matt, Graphic Library.
Grade Level: 5-9
List Price: $25.25
Brodart ID: 0400826E, Brd. Library

TOKYO MEW MEW, VOL. 1
(TOKYO MEW MEW, VOLUME 1)
by Ikumi, Mia, Public Square Books.
Grade Level: 5-9
List Price: $10.95
Brodart ID: 0399107E, Brd. Paperback

BRODART PARTICIPATES IN GRAPHIC NOVELS DISCUSSION PANEL FOR BOOK EXPO 2006, DEMYSTIFYING THE COMICS DISTRIBUTION PLAYING FIELD

At a time when the popularity of comics and graphic novels is growing faster than ever, book distributors and wholesalers are offering their services to libraries, independent bookstores and comics shops, revamping the way that graphic novels are sold in this country. John Shabbat, Managing Editor of Brodart's Graphic Novels Newsletter, was on the dais to talk about the need for book in hand reviews, collection development challenges, appropriate age ratings and their importance in the library market place.

Pictured from Left to Right:
Michael Barbaro: Vice President of Business Development, Dark Horse Comics
John Shabbat: Managing Editor, Graphic Novels Newsletter, Brodart Co.
Ron Ra Lowy: VP Sales & Marketing, Diamond Book Distribution
John Davis: Director of Pop Culture Markets, BookSense
Judith Rosen: Publishers Weekly (Moderator)